

CURRICULUM VITAE

Natalia Jordanova

Born 1991 in Sofia, Bulgaria

Based in Amsterdam,
The Netherlands

Education

Dirty Art (MA),
Sandberg Institute/ Gerrit Rietveld Academie, Amsterdam
2018-2020

Fine Arts, Royal Academy of Art, The Hague
2014-2018

Central Saint Martins, UAL, London
2016-2017

BA of Photography, National
Academy of Theatre and Film Arts, Sofia
2009-2013

Selected Exhibitions

Unfair Amsterdam, Gashouder van Westergas	2024
De Brakke Grond, ADE, Amsterdam /solo/	2024
The gods were tired when you fell, Saeva Dupka Cave, Bulgaria	2024
Colourless green ideas sleep furiously, Arosita Gallery, Sofia /solo/	2024
To-Do List, 1m2 Tam, Veliko Turnovo, Bulgaria /solo/	2024
The Nature of Relations, BUNA forum for contemporary art, Varna	2024
Aftermath: no humanity, no art, Cu29, Plovdiv /solo/	2023
Something Else Biennale, Cairo /solo/	2023
Someone's Utopia, Goethe-Institut, Cairo	2023
Needles in a Haystack, National Art Gallery, Sofia	2023
Present Myths or: Fifteen posters of nonexistent people and donkeys, watching a film at a locksmith atelier, Forum for Contemporary Visual Arts BUNA, Varna /solo/	2023
Ludic Century, Kunstpodium T, Tilburg	2023
Deep daydream-reality: The Opening Scene, Sofia City Art Gallery, Bulgaria /solo/	2023
Process Anatomy, Project space Structura Gallery, Bulgaria /solo/	2022
How Soon is Now, Structura Gallery, Bulgaria	2022
Market of desire: earthly/heavenly	2021
Visits to Other Possible Worlds, Sofia Art Week, Goethe-Institut Bulgaria	2021
NO ARTIST CAN PREDICT THE FUTURE?, KO-OP, Sofia	2021
Symbiosis Series, POST, Arnhem	2021
Cold Sweat, Het Hem, Amsterdam	2020
The Console, Rosa Stern, Munich, Germany /solo/	2020
Authentic Spaces, Zeitz, Germany	2020
BAZA Award for contemporary art, Sofia City Art Gallery, Bulgaria	2020
Unfair Temporary Museum, Amsterdam	2020
Art Rotterdam, New Art Section /solo/	2020
CHILL ZONE, De School, Amsterdam	2019
Finale, Structura Gallery, Sofia, Bulgaria	2019
Untouched Intimacies, NEVERNEVERLAND, Amsterdam	2019
N-e-t-h-c-a-o-o-h-w-o-h-n-s-t-p, Sofia Art Week, Bulgaria	2019
MAGMA, Kanal - Centre Pompidou, Brussels	2019
THE COMMON INN, Het Nieuwe Instituut, Rotterdam	2019
The Long Take, Cinema of the Dam'd, Amsterdam	2019

A Cold Open Show, ISO, Amsterdam	2018
SUPERVUE, Liège, Belgium	2018
BAZA Award for contemporary art, Sofia City Art Gallery, Bulgaria	2018
Museum of Non-Human Ethics, KABK	2018
Weekly Report on the Evolutionary Timeline, PIP The Hague	2018
The Nudist on the Late Shift, KABK, The Hague	2018
Nokia's Tag line, Mooof, The Hague	2017
Groupa: The Drone Show, fanfare, Amsterdam	2017
MONO8, The Courtyard Theatre, London	2017
The Wild, W139, Amsterdam	2017
Turn Left on Supernova, De Besturing, The Hague	2017
Lockers, Stedelijk Museum, Amsterdam	2017
NXS #1 – Cyber Sensuality, fanfare, Amsterdam	2017
Hyper self – you are she, we are she, the fridge, Sofia /solo/	2016
Remote Controller, The Old Police Station, London	2016
Big Space VI, CSM, London	2016
(De)Quantify Me!, TENT, Rotterdam	2016
Self Presentation : Viennacontemporary, video program, Vienna	2015
OTSEFINAM (MANIFESTO), TENT, Rotterdam	2015
Digital Agora, KABK, The Hague	2015

Awards and nominations

Winner of Cultural Perspectives Foundation's "Per Aspera ad Astra" Fellowship Program	2022
Nominee for BAZA Award for contemporary art, Bulgaria	2020
Nominee for NN Art Award at Art Rotterdam	2020
Nominee for BAZA Award for contemporary art, Bulgaria	2018
The Secret Way, video, Trans – ideology Short Film Festival – Berlin, Short list	2012
Otec Paisii TEXT – Plovdiv, Bulgaria, Short list	2012
Best photography prize in the exhibition of Forum Honoris Causa, National Academy of Theatre and Film Arts, Sofia	2011
Photosynthesis prize of FOTOAKADEMIKA, Sofia	2010
The Magic of Color, contest, First prize and scholarship, Sofia	2010

Residencies

Halaqat project and Cairotronica at Goethe-Institut Cairo, Egypt	2023
Visual art residency at iMAL, Brussels, as part of the Halaqat project part 1, BOZAR and Goethe-Institut Belgium	2022
'Freispiel', Rosa Stern Space, Munich, Germany	2020
THIS IS FAKE, Zeitz, Germany	2020

Teaching experience and lectures

Contact

Studio address:

ISO Amsterdam
Isolatorweg 17, 1014 AS
Amsterdam, The Netherlands

+31633871024

nataliqordanova@gmail.com
www.nataliajordanova.com

Context is 1/3 the work: Exhibition as a medium and context as content, three-day Exhibition research workshop, St. Joost School of Art & Design, Breda, The Netherlands	2024
Egyptian Odyssey, Utopia 2041: Exploring Speculative Narratives and Historical Reinventions, artist talk and lecture, Something Else Biennial, Carriage Museum at the Citadel, Cairo	2023
Now is authorship, artist talk St. Joost School of Art & Design, Breda, The Netherlands	2023
Apprentice Master program '22/'23, mentor and curator, Kunstpodium T, Tilburg, The Netherlands	2023/2024